ちはやふる

Poem.119

THE FINAL MATCH FOR THE RIGHT TO BE THE CHALLENGER, AND THE LAST CARD OF THE MATCH IS SENT FLYING BY...?!

末次由紀
Yuki Suetsugu

DVDつき
最新22巻限定版&通常版、
ついに出ました!

ちはやふる 末次由紀 22巻

DVDつき限定版出ました

ここでしか手に入らない!!
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アニメーション制作:マッドハウス

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真島太一:宮野真守
綿谷新:細谷佳正
大江奏:茅野愛衣
西田優征:奈良徹
駒野勉:代永翼
筑波秋博:入野自由
花野菫:潘めぐみ

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速報!! ちはやと覚える
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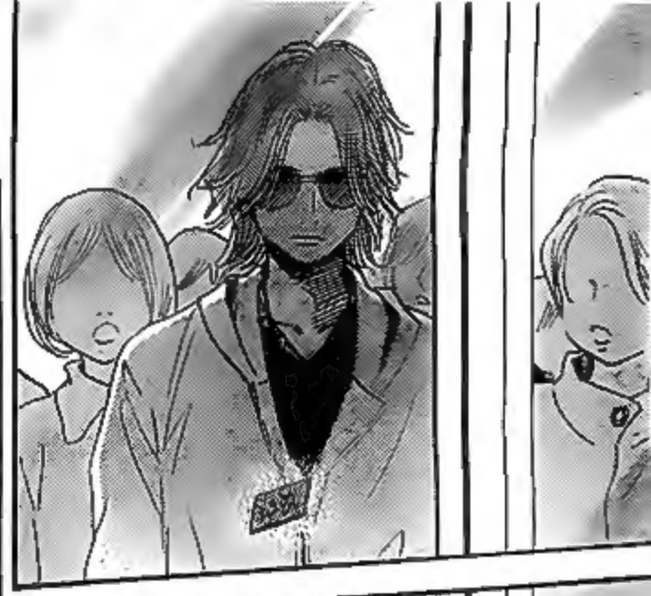
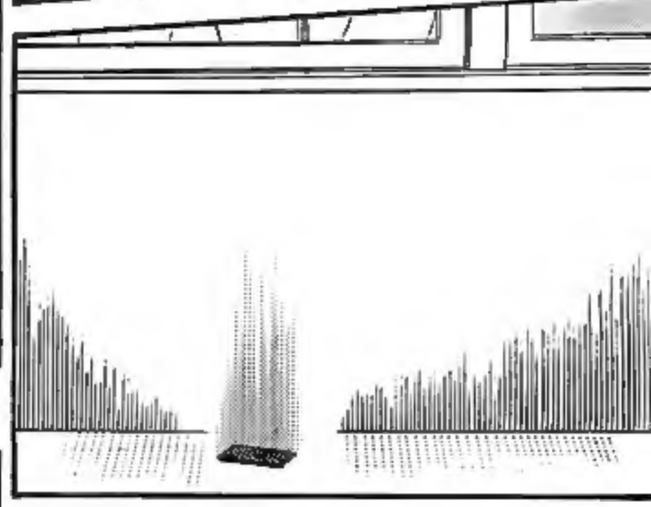
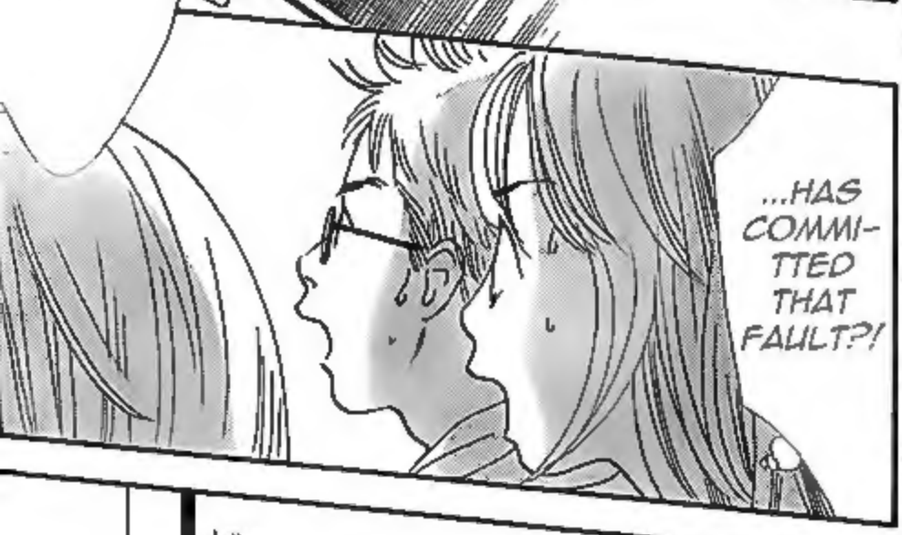
※誌面のデザインはイメージです。予告なく変更となる場合がございますので、予めご了承ください。

WHEN ALL IS SAID AND DONE,
NO MATTER WHAT ALLIES STAND BY YOU,
OR WHAT TEACHERS TAUGHT YOU...
AT THE END OF THE DAY...

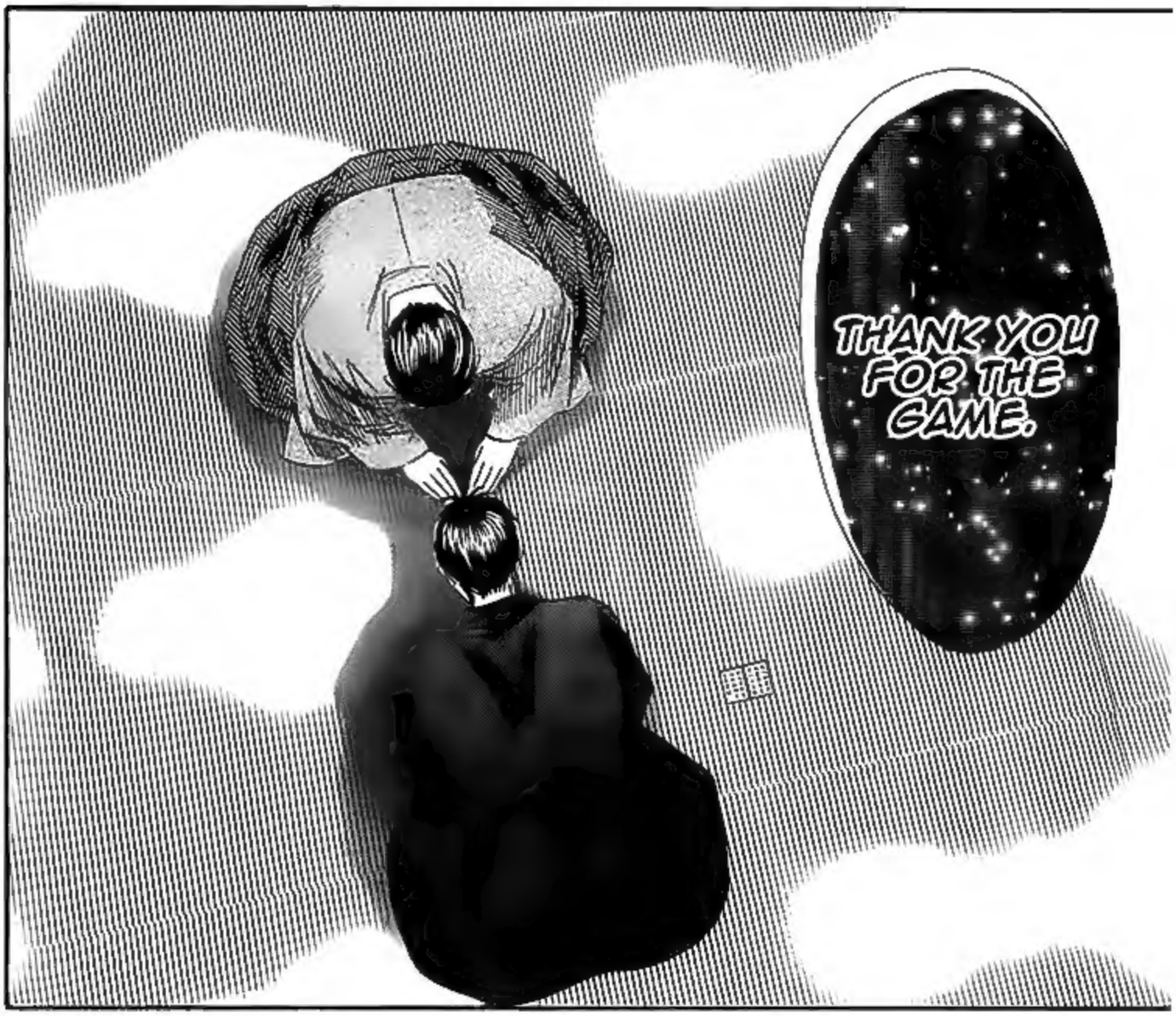
A FAULT ...
DEAD CARD!

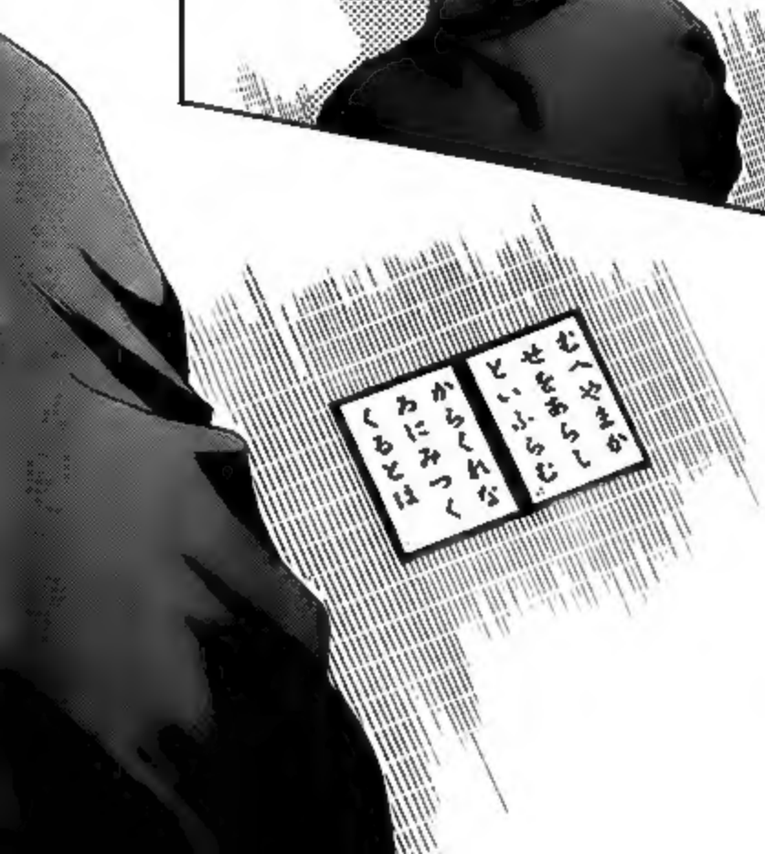





WHICH ONE OF THEM...
...HAS COMMI-TTED THAT FAULT?!

WHICH ONE OF THEM...
...HAS BECOME THE WINNER?!


THANK YOU FOR THE GAME.


むくせものらしせせあらしといふらむからくれなゐにみつくしもとは

HARADA HIDEO, DAN 6.
THE WINNER OF THE FINAL MATCH FOR THE RIGHT TO BE
THE MEIJIN TITLE CHALLENGER IS...
IT'S HA-RA-DA-SEN-SEI!!!
HARA-DA-SEN-SEI...
HERO

HE DID IT.
DOESN'T MATTER!
DON'T FOLLOW ME!
HE DID IT.
KITANO-SENSEI, WHERE ARE YOU GOING?
AT THE END OF THE DAY...
...YOU'RE ALONE.
IN KARUTA, THERE'RE TWO OF YOU -
YOU AND THE READER.
NO.

...RESONATED SO DEEPLY AND PROFOUNDLY FOR ME.
THANK YOU.
WHAT A PATHETIC SIGHT.
CAN'T GET UP, HUH?
MAKINO-SAN, YOUR NASAL SOUNDS...
HARADA-SENSEI...
...DID IT...!!!

名人位・クイン位挑戦者決
主催 社団法人全日本かるた協会
FOUR PARTICIPANTS OF THE FINALS, PLEASE LINE UP HERE ONCE MORE.
WELL THEN.
THE AWARDS CEREMONY WILL BE HELD IN 10 MINUTES.
ザワ
ザワ
ザワ
ザワ
Come to think of it...
EH..?
AH, THIS...
SHOU-MEIJIN LENT IT TO ME.
EH?
YOU DIDN'T HAVE A MUFFLER ON YOU, DID YOU?
WHERE DID YOU GET IT?
HEY.
……
うっ
うっ
うっ

ピクッ
!!
!!
!!
DON'T GO ROUND BORROWING THINGS FROM STRANGERS!
I'LL GO RETURN IT.
AH, I'M SORRY...
HARADA-SENSEI WENT FOR IT AS WELL...
BUT HE MANAGED TO AVOID TOUCHING IT AT THE LAST MOMENT...
A FAULT...
I HAVE COMMITTED A FAULT AT THE VERY END, LUNGING FOR A DEAD CARD...

Whoa!
Huh...
THE 'FU' AND THE 'CHIHA'...
THOSE WERE THE TWO CARDS THAT I HAD DECIDED TO TAKE NO MATTER WHAT...
EVEN THOUGH I USUALLY AVOID BEING TOO OBSESSED OVER ANY SPECIAL CARDS...
YET TODAY...

SINCE YOU SAID THAT'S A CARD WITH MY NAME, WATAYA-KUN.
MAYBE THE 'CHIHAYAFURU' CARD, TOO.
AND
THIS ONE.
I'VE MEMORIZED IT FIRMLY TODAY.
GRANDPA...
IS THIS THE REASON WHY I'VE LOST?
I SHOULDN'T HAVE OBSESSED OVER THEM, THEN?
NO.
I'M NOT GRANDPA.

FOR ME, AS MYSELF, BY MYSELF,
WIN-NING IS--
ARATA.
IT WAS A REALLY CLOSE FIGHT.
AN ABSOLUTELY AWESOME FIGHT!
AH, IT'S YOU, CHIHAYA.
A-ARATA ...
UM...
ガバッ

IT'S SO DIFFERENT, SO WATCHING YOUR BATTLE WAS REALLY EXCITING.
YOUR KARUTA AND HARADA-SENSEI'S KARUTA...
HN...
CHIHA-YA, IF YOU WERE IN MY SHOES
IN THE END-STAGE OF THE GAME, I MEAN ...
WHAT WOULD YOU DO?
EH?

SINCE I'M AN OFFENSIVE KARUTA PLAYER,
I WOULD SEND BOTH THE 'CHIHA' AND THE 'FU' TO MY OPPONENT, I THINK.
THEY BOTH ARE SPECIAL CARDS,
AND IT'S BECAUSE I WANT TO GET SOME THINGS BADLY THAT I WOULD PART WITH THEM.

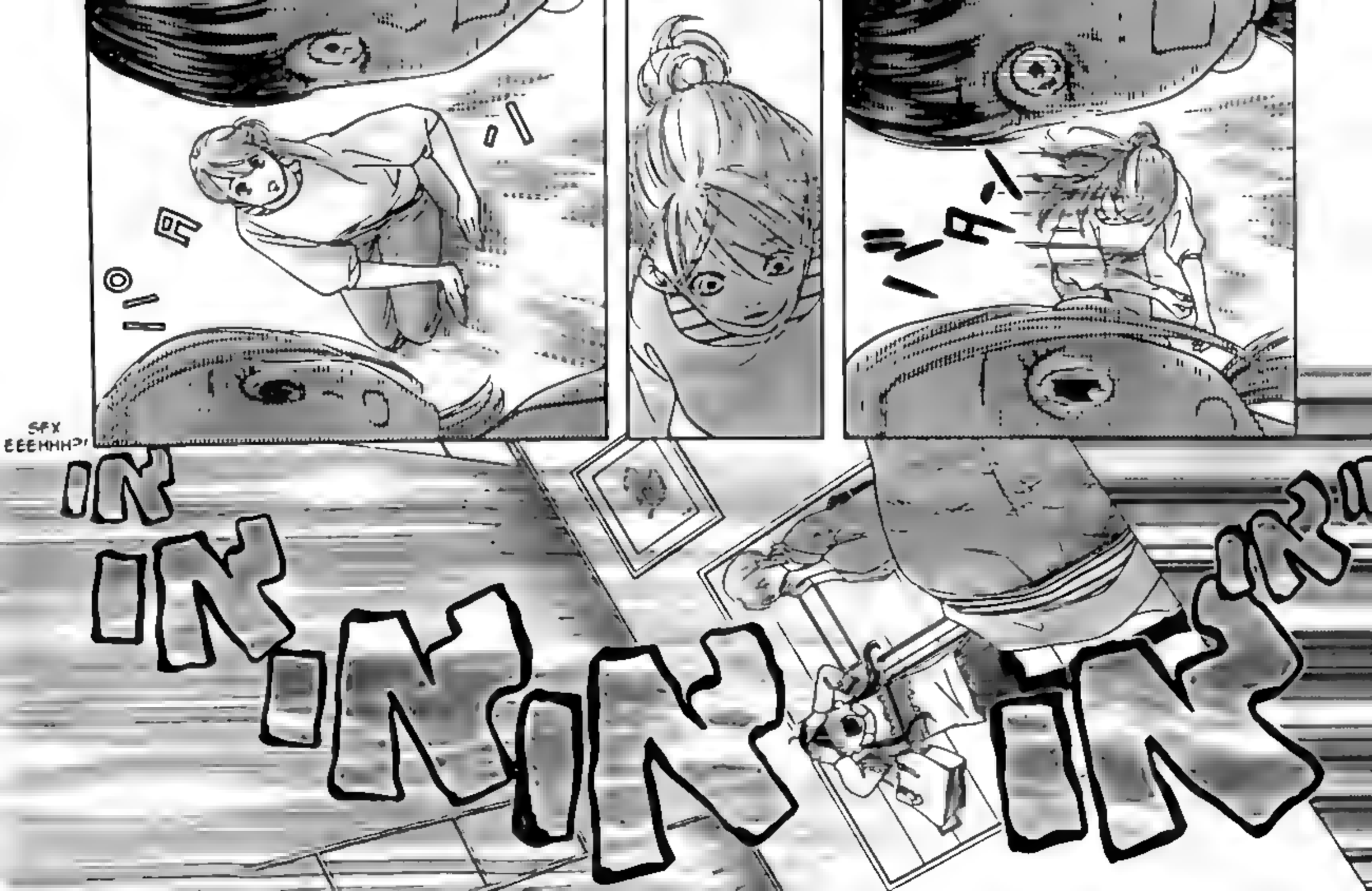
AND I WOULD GO INTO THE FIGHT WITH THE RESOLVE TO GET THEM NO MATTER WHAT.

WORLD SPORTS
4

ARATA.
I DON'T WANNA TALK TO SOMEONE WHO TAKES NOTES TO LAUGH AT THEM AFTERWARDS.
WATAYA-KUN.
LET'S ALWAYS PLAY KARUTA TOGETHER.

I'M IN LOVE WITH YOU, CHIHAYA.

MAYBE YOU'VE ALREADY HEARD THIS FROM TAICHI...
SO,
BUT I'M THINKING ABOUT COMING HERE, TO TOKYO, FOR COLLEGE.
IF YOU LIKE,
LET'S PLAY KARUTA TOGETHER THEN.


SFX
EEEHHH?!
IN
IN
IN
IN
IN

SFX. EEEHHH
SU--
ボコン
!?
I'm sorry!
はっ
はっ
SUOU-SAN.
WHAT IS IT?
THIS. THANK YOU...
...FOR LENDING IT.

I'M ACTING ON HER BEHALF
HARADA-SENSEI...

IT'S NOT JUST HIS ENTIRE YOUTH...
...THAT HARADA-SENSEI SPENT ON SOME-THING...
I'M HER BOY-FRIEND.
SO PLEASE DON'T MAKE ADVANCES ON HER.
DIVORCE ...!!!

TAP
YES, IT'S ALMOST TIME,
I THINK...
.....
COULD YOU TELL ME IF IT'S TIME FOR THE AWARDS CEREMONY YET?
.....
YOU LOOKED COOL.

Huff
名人位・クイン位挑戦者決定戦
主催 社団法人全日本かるた協会
SFX. CLAP CLAP CLAP

TAP
Huh? Where's Aijase?
I STILL DON'T THINK...
SO, HAVE YOU FOUND WHAT IT IS THAT YOU LACK?
...THAT I'M INFERIOR TO YOU IN TALENT OR HARD WORK, MIND YOU.
WHA?!
HEART-LESS-NESS...
...EXPERI-ENCE ..
...PASSION...

...AND LOVE,
LOVE,
LOVE...
WELL,
DON'T LOSE NEXT TIME, THEN.

Ayasooo...
Where are you...
TBC in the next issue

Poem 120

ちはやふる

末次由紀

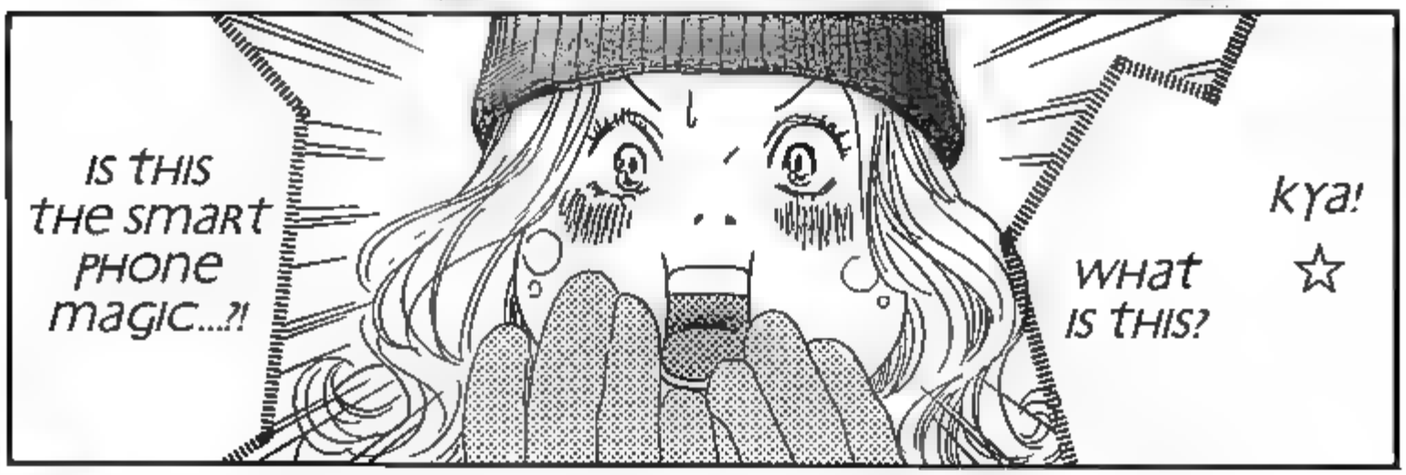
☆DVDつき限定版 22巻&通常版、好評発売中です☆

CHIHAYA.

CHIHAYA.

CHIHAYA.

CHIHAYA.



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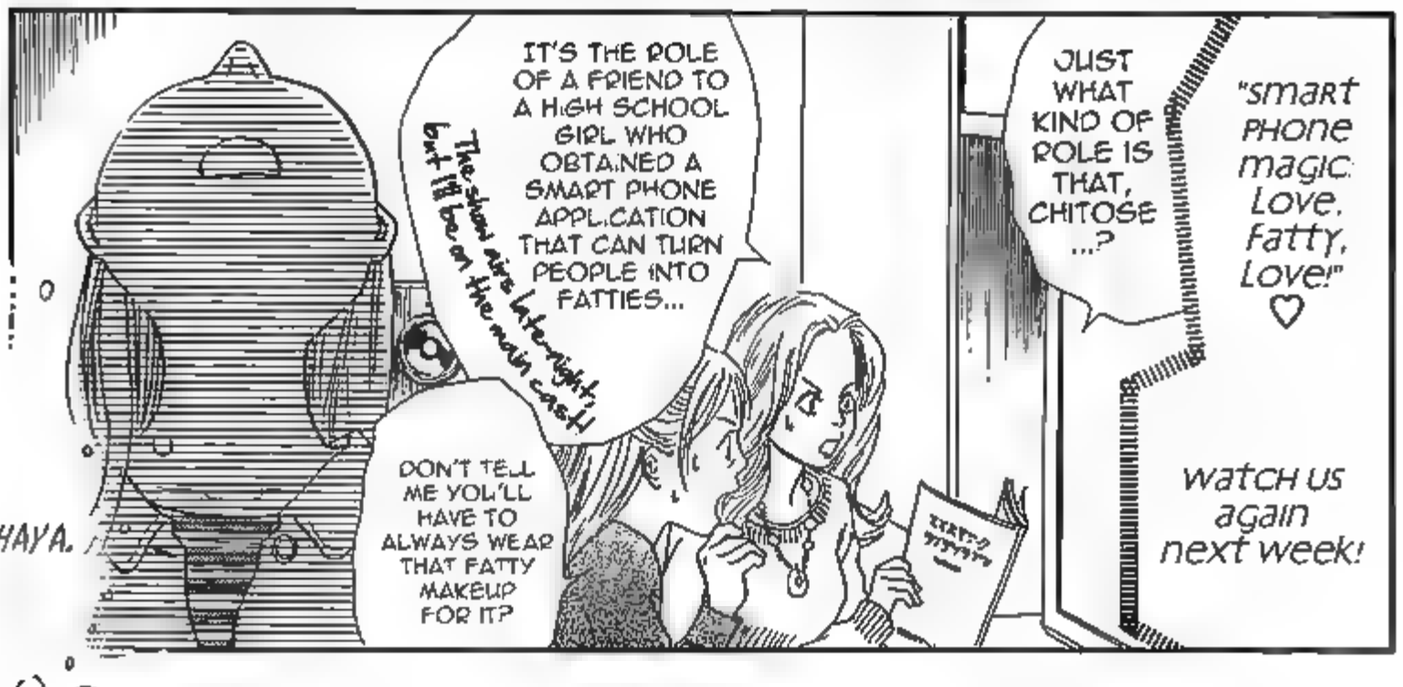
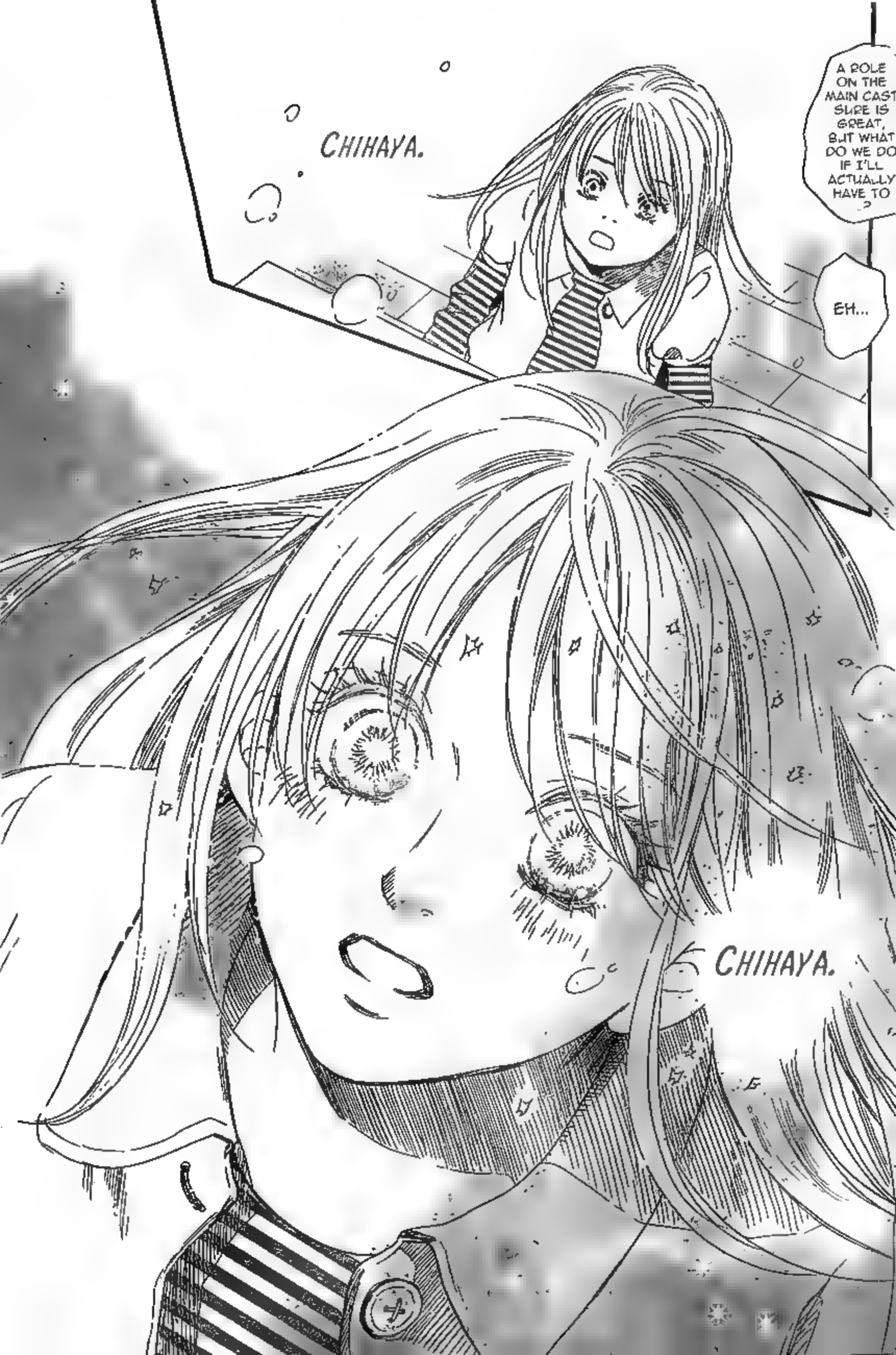

IT'S THE ROLE OF A FRIEND TO A HIGH SCHOOL GIRL WHO OBTAINED A SMART PHONE APPLICATION THAT CAN TURN PEOPLE INTO FATTIES...
The show airs late-night, but I'll be on the main cast!
DON'T TELL ME YOU'LL HAVE TO ALWAYS WEAR THAT FATTY MAKEUP FOR IT?
JUST WHAT KIND OF ROLE IS THAT, CHITOSE ...?
"SMART PHONE MAGIC. LOVE. FATTY. LOVE!" ♡
WATCH US AGAIN NEXT WEEK!

CHIHAYA.


CHIHAYA.
A ROLE ON THE MAIN CAST SURE IS GREAT, BUT WHAT DO WE DO IF I'LL ACTUALLY HAVE TO ...?
EH...
CHIHAYA.

I'M
IN LOVE
WITH
YOU.

SFX: SLAM!
ガチャン
HEL-
HELLO!!
HELLO, WAKAMIYA SPEAKING.
ガチャン
H--
ガチャン
RRRRRR
RRRRRR
WHAT IS IT, SUOU-SAN?
SOB, SOB, SOB
IF YOU'RE SURE THAT WHAT YOU HAVE TO SAY IS WORTHY OF MY TIME AND YOUR ENDURING MY HANGING UP ON YOU 3 TIMES, THEN FINE, I'LL HEAR YOU OUT.
UHH ...
SHINOBU-CHAN, DO YOU KNOW WHO WON THE CHALLEN-GER FINALS?
!
ARATA... HAS LOST, YOU SAY ...?!
YEAH THE QUEEN CHALLEN-GER IS ALSO A VETERAN BY THE WAY..
BUT WHY? WAS ARATA OUT OF IT?
NO, IT DIDN'T LOOK THAT TO ME

..LOST TO A DRIED PERSIMMON DUE TO ITS GREEN-NESS
IT WAS MORE LIKE A FRESH APPLE..
BECA-USE YOU TOO.
..MAY BE A FRESH APPLE, SHINO-BU-CHAN
HUH?!
JUST WHAT ON EARTH IS THAT SUPPOS-ED TO MEAN?
YOU SHOULD WATCH OUT IN THE QUEEN MATCH
BEEP
W.C.Donald's

ON THE BUILDING
KEIO UNIVERSITY SEMINAR
ACCEPTING APPLICATIONS ANY TIME

ガシャ

ゴスッ

Good-bye, sensei

.....

I WILL PARTICIPATE IN THE QUEEN MATCH NEXT YEAR

I HEARD HE WON'T BE COMING TO OUR LAST INTENSIVE STUDY CAMP

AHA HAHA, SILLY

ONE WEEK BEFORE THE NATIONAL CENTER TEST!

CAN YOU BELI-EVE IT?!

BRIDE...

YEAH, BUT I FIND HIS CLASSES SOME-WHAT EASY TO GRASP

ACTUALLY THERE'S WAY TOO MUCH UNBELI-EVABLE ABOUT THE GUY!

THIS S MY FIRST TIME SEEING HIM WITHOUT THEM.

WELL, IT'S EVENING, AFTER ALL.

OH, SUOU-SENSE! ACTUALLY TOOK OFF HIS SUN-GLASSES FOR ONCE

NON-SENSE.
APPLES
HMPH
PERSIMMONS
高等学校小倉百人一首かるた選手権大会
I WONDER HOW MUCH LONGER SHE WILL BE ABLE TO REMAIN THE QUEEN, THEN...
HASN'T THE DIFFERENCE BETWEEN THEM ARISEN BECAUSE WAKAMIYA-SAN TRAINS ALONE?
WATAYA-KUN IS A GENUINE THOROUGHBRED RAISED UNDER PROPER GUIDANCE!
SO WAKAMIYA SHINOBU IS NOT INVINSIBLE EITHER, HUH.

"You should watch out in the Queen match."
"What's the difference between them all? Because Wakamiya can "fall" alone!"
Ha ah
THE DRAPER IS COMING.
I TOLD YOU NOT TO PLAY KARUTA IN THE RECEPTION ROOM, DIDN'T I?! YOU'RE DAMAGING THE TATAMI!
AH, SHINO-BU!
.....

End-of-term Exams Countermeasure
Intensive Weekly Study Session In Progress
SCRIBBLE SCRIBBLE
SCRIBBLE SCRIBBLE
SCRIBBLE SCRIBBLE
SCRIBBLE SCRIBBLE
SCRIBBLE SCRIBBLE
SCRIBBLE
SCRIBBLE
SCRIBBLE

I'M IN LOVE WITH YOU.
ﾊｯ
P-
PRESI-DENT MASHI-M--
WHY DO YOU KEEP MAKING THOSE WEIRD SURPRISED FACES?
Even your spacing out has to have a limit...
OOE-SENPAI!!!
HEY, CHIHAYA.
.....

EXCUSE US FOR A MINUTE!
I'VE GOT A QUESTION IN LITERATURE!
SO PSYCHED UP, HUH.
OOE-SENPAI.
JUST WHAT IS IT THAT YOU WANT TO TELL TO MASHIMA-SENPAI?
I WON'T SAY ANYTHING WEIRD IN THE CLUB ROOM.
N-NOTHING MUCH...
YOU DO NOT PLAN TO TELL HIM, BY ANY CHANCE, DO YOU?
ABOUT WATAYA-SAN CONFESSING TO AYASE-SENPAI.
I REALIZE THAT IT'S SOMETHING THAT THE PERSONS CONCERNED AND NOT A THIRD PARTY SHOULD BE TELLING,
BUT ...

PRESIDENT MASHIMA MAY BECOME A PERSON CONCERNED AS WELL...
SO MAYBE...
MAYBE I'LL TELL HIM, AFTER ALL.
YOU SHOULD NOT.
AYASE-SENPAI IS STILL THINKING THINGS OVER.
IF MASHIMA-SENPAI LEARNED ABOUT THE CONFESSION, HE'D BE UNDER UNIMAGINABLE PRESSURE.
SO WE SHOULD JUST LEAVE THE MATTER ALONE.
Y-YOU'RE SAYING THAT
ONLY BECAUSE IT'S MORE FAVORABLE TO YOU IF CHIHAYA-CHAN DATES SOMEONE ELSE, HANANO-SAN..
I WON'T DENY IT, BUT THAT'S NOT THE WHOLE REASON!
IT'S ALSO BECAUSE WATAYA-SAN MANAGED TO EASILY OVERCOME THE HURDLE...
...THAT MASHIMA-SENPAI STRUGGLED SO HARD WITH!
DON'T YOU THINK THAT MAKES AYASE-SENPAI AND WATAYA-SAN A PERFECT MATCH?!

WATA-YA-SAN...
...IS TERRI-FYING...
THAT'S RIGHT! OUTSIDERS SHOULDN'T STICK THEIR NOSES AND MAKE A FUSS ABOUT IT! SHOULDN'T, SHOULDN'T SHOULDN'T!
DON'T YOU AGREE?!
WE SHOULD JUST OBSERVE!
.....
TH-THAT ...
...ARE BOUND TO MEAN--
...WHO PLAY KARUTA WITH SUCH SERIOUSNESS AND DEDICATION...
THOSE WORDS SAID BETWEEN PEOPLE...
PRESI-DENT...

.....CHIHAYA
ABOUT ARATA...
EH?!
EH, WHAT? TAICHI?
NO, IT'S JUST
HUH?
BY THE WAY, YOU KNEW, RIGHT, TAICHI?
AH?
KNEW WHAT?
AH...

ARA-TA...
THAT ARATA WILL COME TO COLLEGE HERE, IN TOKYO
ARA...
AH...
AH...
ERM...
AH!
.....
AH..

AYASE.
YOU'RE DISTURBING ME.
IF YOU DON'T FEEL LIKE STUDYING, GO HOME.
I'LL OVERTHROW MASHIMA TAICHI, RANKING NUMBER 1 IN THE SCIENCE TESTS FOR NATIONAL UNIS FOREVER!
BUT EVEN NOW I DON'T GIVE UP MY AMBITION TO BECOME NUMBER 1 STUDENT IN OUR YEAR!
I'LL GO DRINK A GLASS OF WATER!
I'M SORRY, TSUKUE-KUN!
AH!
ガサガサ
...FOR JOINING THE KARUTA CLUB,
EVERYONE MAY HAVE FORGOTTEN MY REASON...
HOWEVER...

Strong karuta stage
...STATING THAT IN CASE HIS ACADEMIC RESULTS DROP, HE'LL HAVE TO QUIT KARUTA, PLACING FIRST IN OUR YEAR AGAIN AND AGAIN IS ONLY NATURAL.
NUMBER 1 IN THE YEAR
HO HO HO HO HO
I DON'T HAVE A PRESSING NEED LIKE THAT.
No.2
No.1
YOU SHOULD JUST FAIL~~
FOR MASHIMA, WHO WANTS TO ADVANCE HIGHER AND HIGHER IN KARUTA, BUT HAS TO DO SO UNDER THE CONSTANT PRESSURE FROM THE CONDITION...
IF...
I'M BACK
OOE-SENPAI IS WASHING HER HANDS
...THAT I'M IN LOVE WITH HER.
THEN MAYBE I'LL TELL KANA-CHAN...
IF, BY ANY CHANCE, I DO MANAGE TO BECOME NUMBER 1 IN OUR YEAR,

AHHH, SCREW THIS!
HAH!
WAIT, 'EVER'?!
THIS IS A LITTLE TOO MUCH...
I SHOULD MAKE IT 'IF I DON'T BECOME NUMBER 1, I WON'T HAVE THE RIGHT TO CONFESS TO KANA-CHAN (EVER)!'
AND THE PENALTY IS TOO LAX!
BUT IT'S WRONG TO USE KANA-CHAN AS A BAIT TO MOTIVATE MYSELF INTO WORKING HARDER TO BECOME NUMBER 1.
WHAT ARE YOU GUYS GONNA DO FOR CHRISTMAS?
LET'S THINK ABOUT SOMETHING AMUSING!
EH
I'M PRETTY SURE THAT'S OUT OF QUESTION
AH. MMM.
HOW ABOUT GATHERING AT MASHIMA'S PLACE?
AWAWAWAH
THAT TOPIC IS THIN ICE AT THE MOMENT'
GEEZ, BUTAMAN-SENPAI, YOU RETARD!
SO LET'S DO SOMETHING FUN TOGETHER!
NONE OF US HAS A GIRLFRIEND OR A BOYFRIEND ANYWAY.
EH...?

T/N: 'BUTA' = PIG, SO 'BUTAMAN' = PORK BUN

MY YOUNGER BROTHERS ...
THEY'RE STARTING TO DOUBT THAT SANTA CLAUS EXISTS ...!!!
WHAT IS IT, TSUKUBA?
WHAT HAPPENED?!
!?
UH...
UHH, UHH, UHH..
THESE ARE DADDY'S SOCKS, NO?!
I THINK THIS DEMON ISN'T DEMON AT ALL!
BROTHER!
FEBRUARY: END OF WINTER HOLIDAY
went as far as wearing muscle&flesh-colored leotards
.....
...JUST OUR FAMILY'S JOINT FORCES AREN'T ENOUGH ANYMORE TO SHOW THEM A DREAM...!
AND NOW...

I SINCERELY ...
...COULDN'T CARE LESS!!!
HAS SOMETHING HAPPENED, CHIHAYA-CHAN?
NO...
A DOVE...
DOVE?
OH, INDEED. IT'S RARE TO SEE A WHITE ONE.
BEAU-TIFUL.
SOME-HOW, IT LOOKS
LIKE IT'S GLOWING.

I WONDER IF SHE HAS A BABY OOVE INSIDE HER BELLY ...?
IS SHE HAPPY...?
IS IT BECAUSE SHE'S HAPPY THAT SHE'S GLOWING ...?
Poem 43 by Gon Chunagon Atsutada
•I have met my love.
When I compare this present
With feelings of the past.
•My passion is now as if
•I have never loved before
OKAA-SAN, IN THIS POEM,
AFTER A SECRET RENDEZVOUS WITH HIS LOVER, THE POET THINKS THAT HE HADN'T REALLY CONSIDERED ANYTHING BEFORE, RIGHT?
Asking-7 years old
such questions at 7
Rendez-vous, huh.
YES, THAT'S RIGHT.
BUT I THINK THIS POEM IS EVEN MORE SPECIAL.
I FELT IT WHEN IN THE HOSPITAL THE GYNECOLOGIST TOLD ME I WAS WITH A CHILD.
It was about you, of course.
EH?
EH?
IN OTHER WORDS...
...WHEN I LEARNED ABOUT IT,
IT WAS THE MOMENT THAT HAD CHANGED ME"
IT FELT AS IF ALL THE CELLS IN MY BODY HAD BEEN REBORN.

ON MY WAY HOME FROM THE HOSPITAL,
IT SEEMED TO ME THAT I WAS BATHING
IN BEAUTIFUL, BEAUTIFUL LIGHT.
AND I THOUGHT THAT I WAS NO LONGER MY OLD SELF.
SOMETHING NEW HAD BEGUN FOR ME.
KANA-CHAN...
I, TOO...

...WANT TO PLAY A MATCH
LIKE THAT CHALL-ENGER FINAL...
THE DEEP EMOTIONAL IMPRESSION FROM HARADA-SENSEI'S DESPERATE STRUGGLE AND WATAYA-SAN'S CONFESSION!
I ADMIT THEY'RE BOTH ARE EPOCH-MAKING, BUT...
MIXING?!
It's said that doves lay eggs 7-8 times a year, and their reproductive power has even become a problem.
YOU'RE MIXING SOMETHING THERE!
EH?!
CHIHAYA-CHAN?!
Beautiful.
Bye-byyye
...FOR YOU, AS A MAIDEN, THE CONFESSION SHOULD NATURALLY COME FIRST, YOU KNOW...?
CHIHAYA-CHAAA AAAAN...

EVERYBODY, CAN YOU TELL ME HOW MANY POEMS AMONG THE HYAKUNIN ISSHU HAVE FALL LEAVES MENTIONED IN THEM?
EH...? WEL... UMM...
6 OF THEM.
WOW, AWESOME.
FALLEN LEAVES ARE AWE-SOME.
KEEP YOUR LECTURES RESTRICTED TO THE PROBLEMS THAT'RE LIKELY TO SHOW UP ON OUR TESTS.
My memory capacity is about to run out...
KANA-CHAN, I'M SORRY, BUT COULD YOU SPARE US THE FURTHER DETAILS? BETTER YET,
THAT IS, A THIRD OF ALL THE POEMS ABOUT FALL HAVE FALL LEAVES IN THEM.
THE 'OKU', 'CHIHA', 'KONO', 'OGU', 'YAMA GA' AND 'ARASHI'.
BEAU-TIFUL
I DON'T WANT TO STEP ON THEM...
THE JUST-FALLEN LEAVES ARE ALMOST
RADIATING CRIMSON, DON'T YOU THINK?

...THAT MASHIMA-SENPAI STRUGGLED SO HARD WITH!
WATAYA-SAN MANAGED TO EASILY OVERCOME THE HURDLE...
RUSTLE
RUSTLE
DON'T YOU THINK THAT MAKES AYASE-SENPAI AND WATAYA-SAN A PERFECT MATCH?!
I...
RUSTLE
"ONCE I'VE CHOSEN,
I'LL TRY MY HARDEST FOR THE ONE I'VE CHOSEN.
WHEN MASHIMA-SENPAI...
...SUFFERS A HEART-BREAK, HE'LL BE MINE, I THINK.
...HOPE IT WILL WORK OUT FOR AYASE-SENPAI AND WATAYA-SAN.

I WISH...
...FOR THE HEART...
I DON'T WANT TO STEP ON IT,
YET THAT'S WHAT I DO
TO THIS BEAUTIFUL FLAME-LIKE CRIMSON
OF THE PERSON WHO TRIES SO HARD TO END UP IN PIECES

MASHIMA-SENPAI, WHAT CAN YOU DO?
WATAYA-SAN HAS ALREADY SAID THOSE WORDS...
...HAS ALREADY SET EVERYTHING IN MOTION...
...AND MAYBE HAS ALSO...
BZZZ
BZZZ
...ALREADY ENDED EVERY-THING.
WHO ...?
IT'S MINE
AN INCOMING CALL FROM AN UNKNOWN NUMBER GIVES YOU A BAD FEELING, DOESN'T IT
YEAH, I KNOW THE FEEL-ING.
THIS IS NOT A NUMBER I KNOW ...
THAT MAYBE SOME EMER-GENCY HAPPEN-ED
HELLO.

!!?
WH-WH-WH-WHAT SUDOU-SAN MIGHT YOU BE...?
EH...?
SUDOU.
'S ME,
YOU LITTLE... YOU DIDN'T EVEN RECORD MY NAME, HUH.
WHY?!
HOW COME YOU KNOW MY NUMBER?!
BUT A PERSON FROM MY UNI'S KARUTA CLUB...
WELL, ACTUALLY, I LEARNED ABOUT THE FACT THAT HE'S IN THE SAME CLUB AS ME ONLY RECENTLY.
ANYWAY, THAT PERSON IS--
WE EXCHANGED NUMBERS LAST YEAR VIA IR.
WELL, I DID.
I PERSONALLY DON'T HAVE ANY BUSINESS WITH YOU,
SCRUNT

IT'S SUCH
SCOLAB PAD
YOU ASKED ME
THE OTHER DAY, SO
WOULD YOU MIND...
...PLAYING A MATCH WITH ME SOMETIME?

THROB
A-
AM-
MATCH
DO YOU STILL WANT TO PLAY...
WITH SHOU-SAN...
YOU'RE HOLDING THE CELL WAY TOO FAR FROM YOUR HEAD.
THROB
MATCH WITH ME?
WITH THE REIGNING MEIJIN...!

OF
COURSE!

ちはやふる

末次由紀

注目のアイテムが12月13日(金)に発売です!!

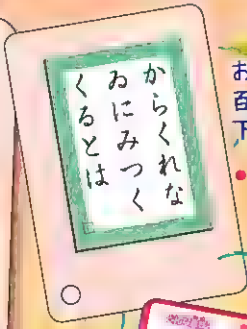
ちはやと覚える

「ちはやふる」公式決まり字ガイドブック

百人一首暗記カード

定価:1300円(税込)

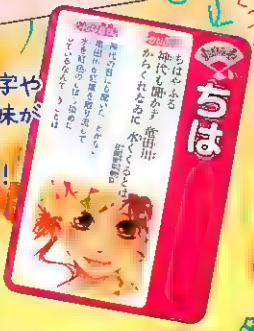
■都合により定価は変更になる場合がありますのでご了承ください。



おもてには百人一首の下の句が…

なんの歌かな?

めくってみると…

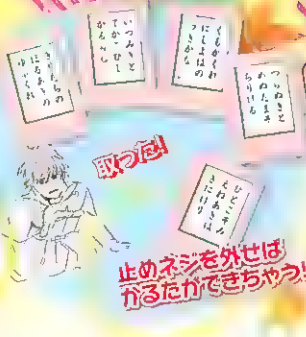


決まり字や歌の意味が一目で分かる!!

ココがすごい!1

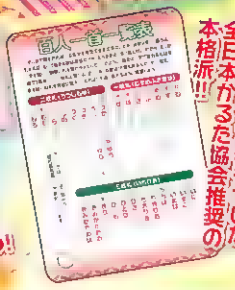
100首ぜんぶ「ちはやふる」のカラーイラストつき!!

ココがすごい!2



止めネジを外せばかるたができちゃう!

ココがすごい!3



百人一首一覧表もついた全日本かるた協会推奨の本格派!!

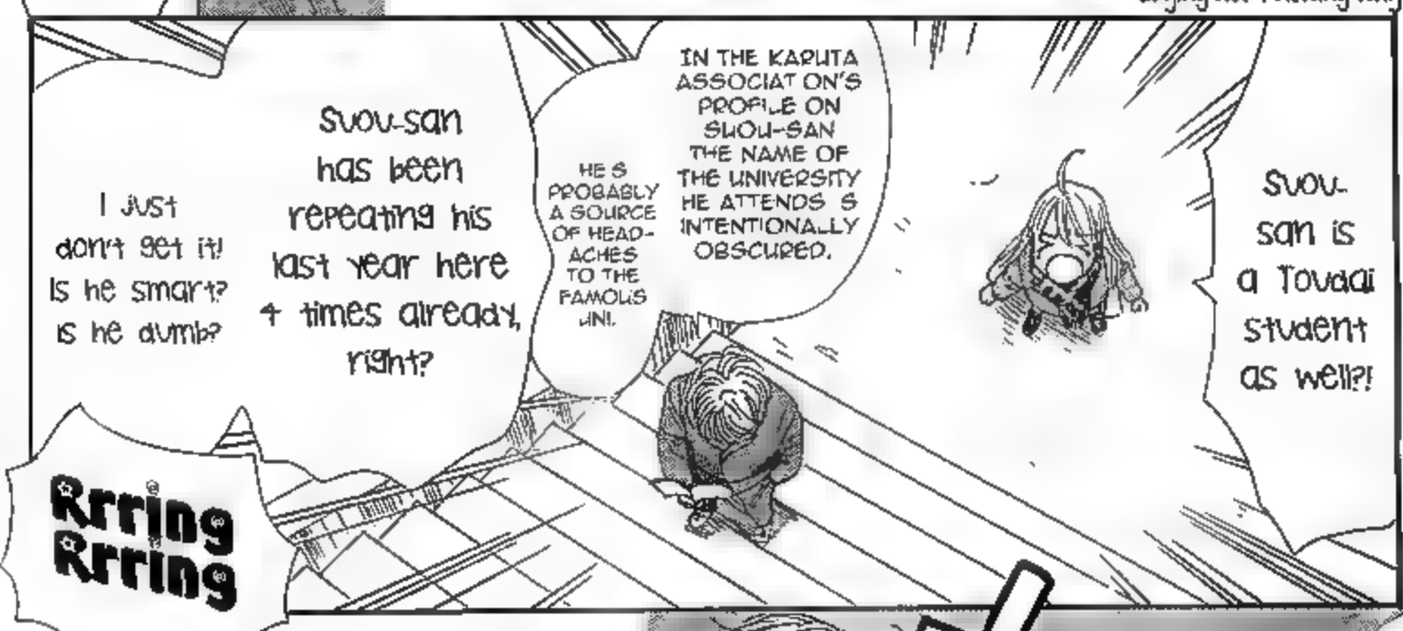
WELL THEN, AYASE-SAN.
MGH
THE END-OF-TERM EXAMS ARE OVER.
HAVE YOU MADE UP YOUR MIND ABOUT WHAT SUBJECT YOU WOULD LIKE TO TEACH?
MGH
TO-
.....
TO HAVE A WIDER CHOICE...
is what she said, but...
SCIENCE AND MATH ARE STILL OUT OF QUESTION.
Ohhh
AS USUAL, HER STAR SHINES BRIGHT IN P.E..
TO HAVE A WIDER CHOICE,
I TRIED TO GET BETTER SCORES IN ALL THE SUBJECTS!
OH,
SOCIAL STUDIES, TOO.
.....
I WILL THINK THINGS OVER A BIT MORE!
CLASSICAL LITERATURE
JAPANESE HISTORY
BIOLOGY
72
82
63
102/250
48/250

KNOB? HUH?
I'M JUST REPEATING SOMETHING I'VE READ, AGAIN
I WAS JUST THINKING THAT GRADUATING FROM HIGH SCHOOL
AND DECIDING ON A UNIVERSITY IS YOUR LAST OPPORTUNITY TO CHOOSE A DOOR WITH A KNOB
Gho Gho
OH, NOTHING.
FUKA-SAKU-SENSEI.
WHAT ARE YOU MURMURING UNDER YOUR BREATH?
WHICH DOOR KNOB WILL SHE CHOOSE, I WONDER..
.....
"MOST CHANCES THAT COME YOUR WAY...
...ARE DOORS WITHOUT A KNOB"...
YOU CANNOT OPEN THEM BY YOURSELF.
WHEN SOMEONE HAPPENS TO OPEN THEM FOR YOU, IT REMAINS TO BE SEEN
WHETHER YOU CAN THROW AWAY YOUR HESITATION AND JUMP THROUGH THEM...

...AND WHETHER YOU CAN BRING OUT YOUR FULL STRENGTH ONCE THERE.
IT'S SUOU.
WOULD YOU STILL LIKE...
...TO PLAY A MATCH WITH ME?
UNIVERSITY OF TOKYO

And not just that...
Yes, but Toudai?!
WELL, SUDOU-SAN DID SAY LAST YEAR THAT HE WAS PLANNING TO GO TO A NATIONAL PUBLIC UNIVERSITY..
What is thiiiS_
What is this, Taichiii...?

crying not knowing why


I just don't get it! Is he smart? is he dumb?
Suou-san has been repeating his last year here 4 times already, right?
HE'S PROBABLY A SOURCE OF HEADACHES TO THE FAMOUS UNI.
IN THE KARUTA ASSOCIATION'S PROFILE ON SUOU-SAN THE NAME OF THE UNIVERSITY HE ATTENDS IS INTENTIONALLY OBSCURED.
Suou-san is a Toudai student as well?!

T/N TOUDAI (FROM 'TOKYO DAIGAKU' = UNIVERSITY OF TOKYO) IS THE MOST PRESTIGIOUS UNI IN JAPAN. VERY HARD TO GET INTO

Rrring Rrring
'SUDOU' AND 'SUOU' BOTH START WITH 'S',
WHAT'S A DOUB-S'?
DOUB-S ARE REALLY GETTING ON MY NERVES !!!
SO 'DOUB-S' !!!
AH, NEW MAIL...
Sender Sudou Akihito
Subject: Mooooron
Liked the sight of Yasuda
Auditorium upclose?
Made for some good memones, I bet
Now the actual practice grounds for our karuta club is Shiroyama Meeting Hall in the Bunkyou ward.
Mooooooron.

YO.
LONG TIME NO SEE
CHIE!

LIKE SALMON OR SOMETHING, I GUESS?
'CAUSE IT'S TIME FOR THE FALL SUOU SEASON, YOU SEE.
IT'S JUST THAT I PRACTICE HERE WHEN FALL COMES, AND THIS YEAR'S NO EXCEPTION.
AREN'T YOU SUPPOSED TO BE A MEMBER OF THE KEIDAI KARUTA CLUB, THOUGH?
YEAH, RIGHT, I AM.
YO
THE BLUNDERE--
I MEAN, KOSAKU--
AH, NO, KOISHIKAWA-SAN.
FALL SUOU SEASON...
*/N KEIDAI - FROM KEIO DAIGAKU = KEIO UNIVERSITY

BUT IT'S NOT LIKE HE DOESN'T VISIT HERE THE REST OF THE YEAR.
HE'S SURPRISINGLY CARING TOWARDS THE YOUNGER MEMBERS,
SO HE DOES DROP BY EVERY NOW AND THEN.
SHOU-SAN STARTS PRACTICING FROM NOVEMBER AND TILL THE MEIJIN TITLE MATCH - ROUGHLY ONLY 2 MONTHS A YEAR.
AND HE'S SO STRONG THAT IT GETS SICKENING FAST.
EHH?!

BY THE WAY, SUOU-SAN, DID YOU HEAR?
2 SHIRATAMAS FOR YOU, THEN.
I'M CLASS C...
AND YOU?
THEN I'LL MAKE AN EXCEPTION AND GIVE YOU 3 SHIRATAMAS, SO DO YOUR BEST DEAL?
I'M ONLY CLASS B YET!
ARE YOU A CLASS A PLAYER?
TO TREAT THEM TO SOME SNACKS.
WITHOUT PRACTICING
BUT I HEARD THEY'RE NOT DOING IT THIS YEAR.
NHK'S BS ALWAYS BROAD-CASTED IT LIVE, RIGHT?
THEIR LINEUP CHANGED
UNBELIE-VABLE HOW COULD THEY
ABOUT THIS YEAR'S MEIJIN TITLE MATCH...
WHAT?

NICO DOUGA?!
NICONICO DOUGA WILL BE AIRING THE MATCH LIVE INSTEAD, AS I HEARD.
AH, BUT!
HOT!
HOT, SUOU-SAN!!!
WHOA, THAT REALLY SURPRIZED ME
THIS 'S THE FIRST TIME I'VE HEARD SUOU-SAN SPEAK SO LOUD.
HEY, JUST NOW...
HE GOT REALLY PUMPED UP IN A BLINK OF AN EYE, NO?
8
N-
NICO DOU-GA.
CLAP CLAP CLAP
88888888...
.....
BUT AREN'T THE ALL-JAPAN BROADCAST ON A NATIONAL CHANNEL ON BS
SUPPOSED TO BE A MORE IMPORTANT MOTIVATION FACTOR...?
T/N. 8888 (PACHIPACHI) IS ONOMATOPOEIA FOR APPLAUSE

YES, I AM!
I'M CLASS A!
SAME HERE
full to the brim
nearly empty
OH...
OHHH
IT'S ALMOST SPILLING OVER THE EDGE.
CHINK
CHINK
.....
.....
"I'M HER BOY FRIEND.
SO PLEASE DON'T MAKE ADVANCES ON HER."
HATE

ナニ?!
YOU CAME HERE TO PRACTICE, RIGHT?
ONCE YOU'RE DONE WITH YOUR SHIRUKO, GO CHANGE.
SUOU-SAN SURE IS KIND, HUH.
IF IT WERE ME, I'D MAKE GOOEY FROM AZUKI BEANS AND NATTO AND FEED IT TO YOU.
NATTO?!
YUP, EVEN IF I HAD TO TAKE A TRIP TO THE NEAREST CONVENIENCE STORE JUST TO BUY

100% ANCO

HUH?
COULD IT BE
OOPS
ALL I HAVE IS A SCRUNCHIE...
COULD SOMEBODY...
DID YOU FORGET IT?
THAT YOU DON'T HAVE A BAND TO HOLD YOUR HAIR, SHOU-SAN?
YOU KNOW, I...
. WAS UNDER THE IMPRESSION THAT SHOU-SAN WAS MORE OF A LONE WOLF GENERALLY DISLIKED BY OTHERS.

NO ONE'S WILLING TO PLAY AGAINST HIM, THOUGH.
YOU THINK?
BUT IN REALITY IT FEELS LIKE THEY ALL LIKE HIM A LOT...
HE'S OVER-POWERED, SURE,
BUT THAT'S ONLY PART OF THE PROBLEM.
Never-learns type
Doesn't-know-when-to-give-up type
SO HE HAS A SEVERE LACK OF CLASS A PRACTICE PARTNERS.
EXCEPT FOR ME AND KOISHIKAWA-SAN THERE'S HARDLY ANYONE ELSE WHO'S WILLING TO PLAY AGAINST HIM MORE THAN ONE MATCH,
THAT'S WHY HE CALLED YOU, I GUESS.

100% ANCO
canuta
GO HAVE FUN GETTING TURNED INTO MINCEMEAT.

Ah!
I'm sorry!!
TOO FAR.
Ah
KOISHIKAWA-SAN, THE PRETTY BOY HERE IS AYASE'S WATCHFUL CHAPERONE, SO...
COME ON, PLAY A MATCH WITH ME, MASHIMA-KUN!
AH
WHAT 'BOUT YOU? GONNA BE THE AUDIENCE FOR THE R MATCH?
SHE'S STIFFENED UP ALL OVER!
Chiaki
WELL, SHE'S DONE FOR.
I'D LIKE TO PLAY A MATCH AGAINST YOU, SUDOU-SAN.
NO, I AM NOT.
I CAME HERE FOR...
...MY OWN PRACTICE.
HMPH.

WELL, BOTH YOU AND AYASE, DON'T SAY I DIDN'T WARN YA,
SO DON'T COME CRYING TO ME AFTERWARDS
カミナヤ
カミナヤ
BUT
I FEEL LIKE THE SHIRA-TAMAS
...GOT LUMPED ON TOP OF EACH OTHER IN MY ESOPHAGUS...
MY CHEST FEELS CONST-RICTED
AND IT'S NOT BECAUSE OF THE SHIRATAMAS I HAD JUST NOW
WHAT SHOULD I DO
CHIHAYA
WHAT SHOULD I DO?
CAN'T BREATHE PROPERLY.
I CAN'T SEEM TO RAISE MY HEAD..
WHAT SHOULD I DO
I'M IN LOVE WITH YOU.

ARATA
ANO
SENSEI...

I'M FULL.
AND MY BODY DOESN'T FEEL STIFF ANYMORE.
SUOU-SAN
I...
...HAVEN'T REALLY TRIED TO IMAGINE MYSELF PLAYING AGAINST YOU.
BUT I KNOW THAT AMONG ALL THE PLAYERS HERE...
...I'M THE ONE WHO SPENT THE MOST TIME PRACTICING TO BE YOU.

Shi-

CONFIRMING THE CARD'S POSITION AND THEN TAPPING IT,
TAKING A TWO-SYLLABLE CARD ON THE FIRST SYLLABLE...
I'VE SEEN IT COUNTLESS TIMES ALREADY,
NOTHING TO BE SO SURPRISED ABOUT.
ni~
canta
ra
tsu
yu
BUT IT'S LIKE HE'S WORKING MAGIC..
IT TAKES MY BREATH AWAY...
UGH...
Kaku
to
dani

defensive cover

defensive cover

HE CAN WIN BY SIMPLY TAKING ALL THE CARDS THAT ARE ONE-SYLLABLE TO HIM.
"I HAVE 28 ONE-SYLLABLE CARDS."
SUOU-SAN IS WATCHING THE MATCH IN ITS ENTIRETY.
IT'S NOT LIKE HE NEEDS TO TAKE ALL THE CARDS ANYWAY.
HE JUST NEEDS TO TAKE 25 CARDS BEFORE HIS OPPONENT DOES
I'LL HAVE TO...
TO BRING DOWN AN OPPONENT LIKE HIM

Fu-

IN ORDER TO DESTROY SUOU-SAN'S PACE,
WHAT I'LL HAVE TO FIGHT FOR IS
Tsu
NOT FOR THE ACTUAL ONE-SYLLABLE CARDS 'MU-SU-ME-FU-SA-HO-SU'
BUT THIS ISN'T WHERE THE REAL FIGHT IS
Pshaw
YES!
MY HEARING IN ACTION
WITH THE F SOUND!
Fu
TAP
ku kara ni
-ku-

ba
ne
no~
I TOOK A TWO-SYLLABLE CARD ON THE FIRST SYLLABLE!
I TOOK IT!
YOU HAVE 20 ONE-SYLLABLE CARDS."
"YOU HAVE THEM, TOO, AYASE.
THANKS TO TSUKUE-KUN I'M AWARE...
...OF MY WEAPON.

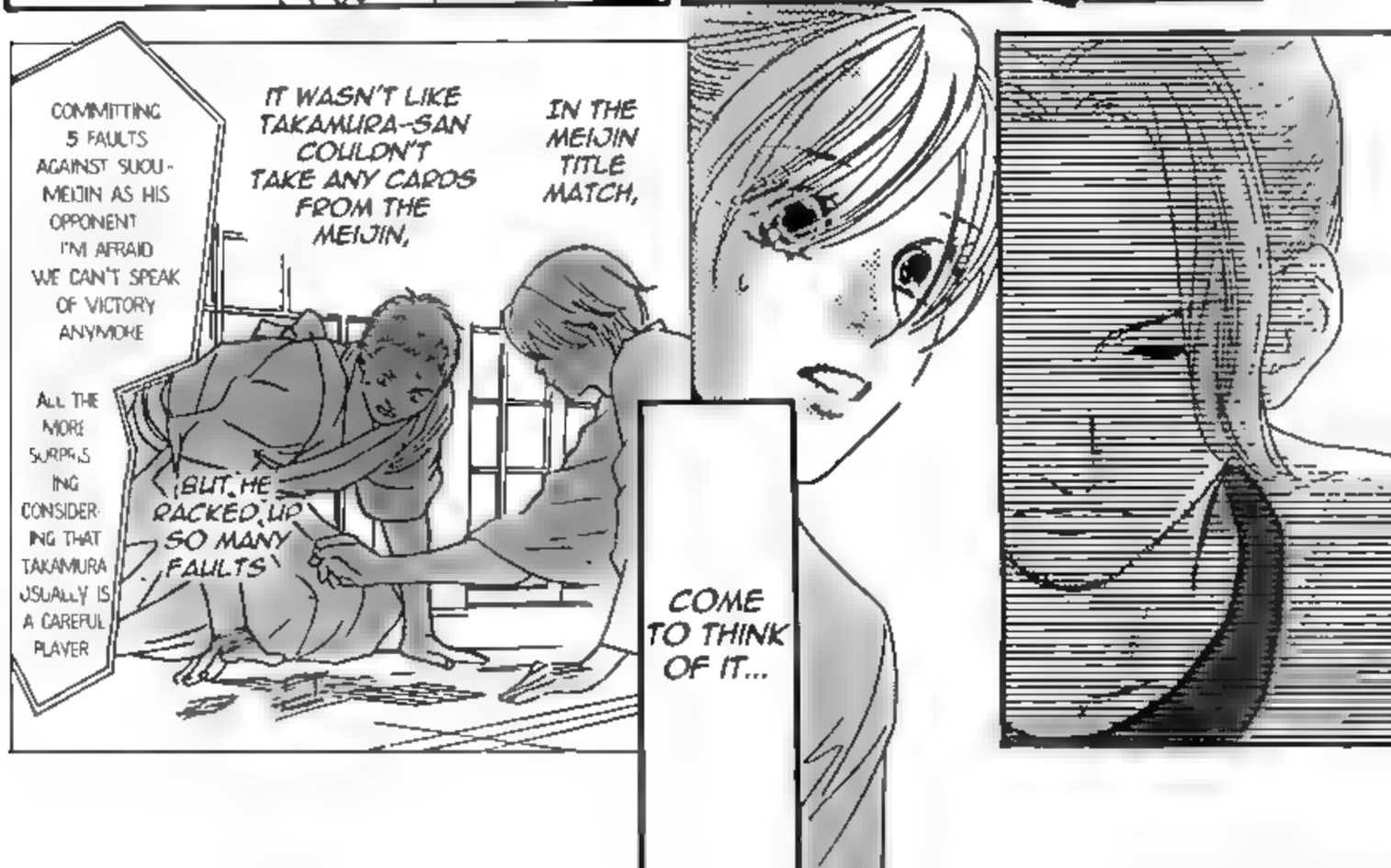
I CAN DO IT.
I CAN FIGHT!
BUTTERSWEET
FOCUS
FOCUS!

IF I LET MY CONCENTRATION WAVER, I WON'T BE ABLE TO DO A THING IN THIS MATCH.
FOCUS!
SHIFT

Ka-
ze wo ita-
mi~
OH DAMN!
A FAULT!
FOCUS!
LET'S TRY AGAIN!
Ko-

no
tabi
wa~
7mp

EVEN THOUGH SUOU-SAN CLEANLY AVOIDED TOUCHING THE CARD!
A FAULT!
ANOTHER ONE!


COMMITTING 5 FAULTS AGAINST SUOU-MEIJIN AS HIS OPPONENT I'M AFRAID WE CAN'T SPEAK OF VICTORY ANYMORE
IT WASN'T LIKE TAKAMURA-SAN COULDN'T TAKE ANY CARDS FROM THE MEIJIN,
IN THE MEIJIN TITLE MATCH,
ALL THE MORE SURPRISING CONSIDERING THAT TAKAMURA USUALLY IS A CAREFUL PLAYER
BUT, HE RACKED UP SO MANY FAULTS
COME TO THINK OF IT...

Tsuki mire~ ba~
AH.
...I END UP BEING LATE.
WHEN HE'S NOT DRAWING ME IN WITH HIS MOVEMENTS, WHEN I'M SIMPLY STANDING READY...

THAT WON'T DO!
FOCUS!
IN MY RUSH I'VE COMMITTED A DOUBLE FAULT!
CRUNCH
100% ANCO
SWEET

THERE'S NO ONE ELSE OUT THERE WHOSE KARUTA IS THAT SICK...
AYASE
.....
HE KNOWS PERFECTLY WELL...
IT'S A TRAP.
BUT HE SET IT UP NOT FOR THE SAKE OF WINNING.
SUOU-SAN NEVER FEELS LIKE TAKING THE WHOLE OF 25 CARDS.
IT'S ALWA-YS LESS THAN 20.
A TRAP.
A TRAP...
...WHEN A DEAD CARD IS BEING READ, BUT HE STILL MOVES...?
BUT EVEN IF HIS OPPONENT TAKES 30 CARDS, THEY WILL STILL NEVER WIN.
THEN WHY?

--AH, AREN'T THESE THE SAME SCORES AS IN THE QUEEN TITLE MATCH?
--UNBELIEVABLE!
--5 CARD AND 13 CARD DIFFERENCE RESPECTIVELY IN TWO MATCHES I FEEL LIKE WE'VE ALREADY SEEN IT SOMEWHERE ..
FOR THE SAKE OF
CONTROLL-ING WHAT BUTA?!
TBC in BE LOVE #23

ちはやふる
末次由紀
I THOUGHT IT WAS JUST A COINCIDENCE.
TO THINK THAT THERE WAS A PLAYER LIKE THAT...
100% ANCO
uki★beam

TO THINK THAT A PLAYER LIKE HIM...
...IS THE MEIJIN ...
canta

THAT'S WHY HE'S THE MEIJIN.
OOPS
I'M NOT EXACTLY IN A POSITION TO WORRY ABOUT OTHERS RIGHT NOW
IF A STRAIGHT-FORWARD TO A FAULT PLAYER LIKE AYASE GETS DRAWN INTO IT, IT'S ALL OVER FOR THEM.
THAT'S RIGHT, IT'S IMPOSSIBLE TO STICK TO YOUR OWN PACE WITH HIM.
.....
NOT WITH THIS GUY...
WAS HIS KARUTA ALWAYS LIKE THIS?
HE WAS A CLASSIC EXAMPLE OF A JACK-OF-ALL-TRADES BUT MASTER OF NONE
THOUGH HE ALWAYS WAS ABLE TO USE QUITE A FEW WEAPONS.

SO CALM, HUH...
THIS IS THE PRACTICE HALL WHERE THERE ARE PLAYERS LIKE SUDOU-SAN, KOISHIKAWA-SAN AND EVEN THE MEIJIN HIMSELF.
IN ENVIRONMENT LIKE THIS, YOU WON'T BE ABLE TO DO ANYTHING WITHOUT A GOOD MEASURE OF POSITIVE THINKING.
INCRE-DIBLE
IT'S ESPECIALLY TRUE IN KOISHIKAWA-SAN'S CASE.
WHAT-EVER! I AM WHAT I AM!
THAT WAS QUICK
HE RECO-VERED!
NOT AGAIN!
WHAT, A BLUNDER AGAIN?!
AH!
BHOO!
WHAT A MARVELOUSLY STEADY BLUNDERER.

BLUNDERS AND ALL, THIS IS STILL ME!
Canuta
I WANT TO BECOME LIKE THAT
I WANT TO BECOME LIKE THAT...

.....
THE ONE
MY INABILITY TO IS STILL ME!
THAT ARATA WILL COME TO COLLEGE HERE, IN TOKYO..."
"YOU KNEW, RIGHT, TAICHI?
SUDOU-SAN IS CAREFULLY LISTENING TO THE DECISIVE SYLLABLES
IF I RUSH WITH THE 'MI', 'NA' OR 'MO', I'LL LOSE
NO HASTE.
DEFEND CAREFULLY.
I CAN TAKE THE MULTI-SYLLABLE CARDS BY GETTING TO THEM FROM DOWN UNDER
LOWER, MY SWEEP NEEDS TO BE LOWER
MAKE SURE NOT TO MAKE MISTAKES WITH THE 'WA' AND 'TA' CARDS.
ARRANGE THE FORMATION SO THAT IT WILL BE EASY TO USE THE BACK SWEEP

WHAT...?

27-13 ...?!

THAT'S NOT A NUMBER YOU CAN REACH UNLESS YOU COMMIT FAULTS LEFT AND RIGHT!

BUT 27?!

A BIG DIFFERENCE IS NOT SURPRISING,

EH?!

WHAT KIND OF MAGIC IS HE WORKING ON YOU, CHIHAYA ...?
.....
THAT KIND...
...OF MAGIC...

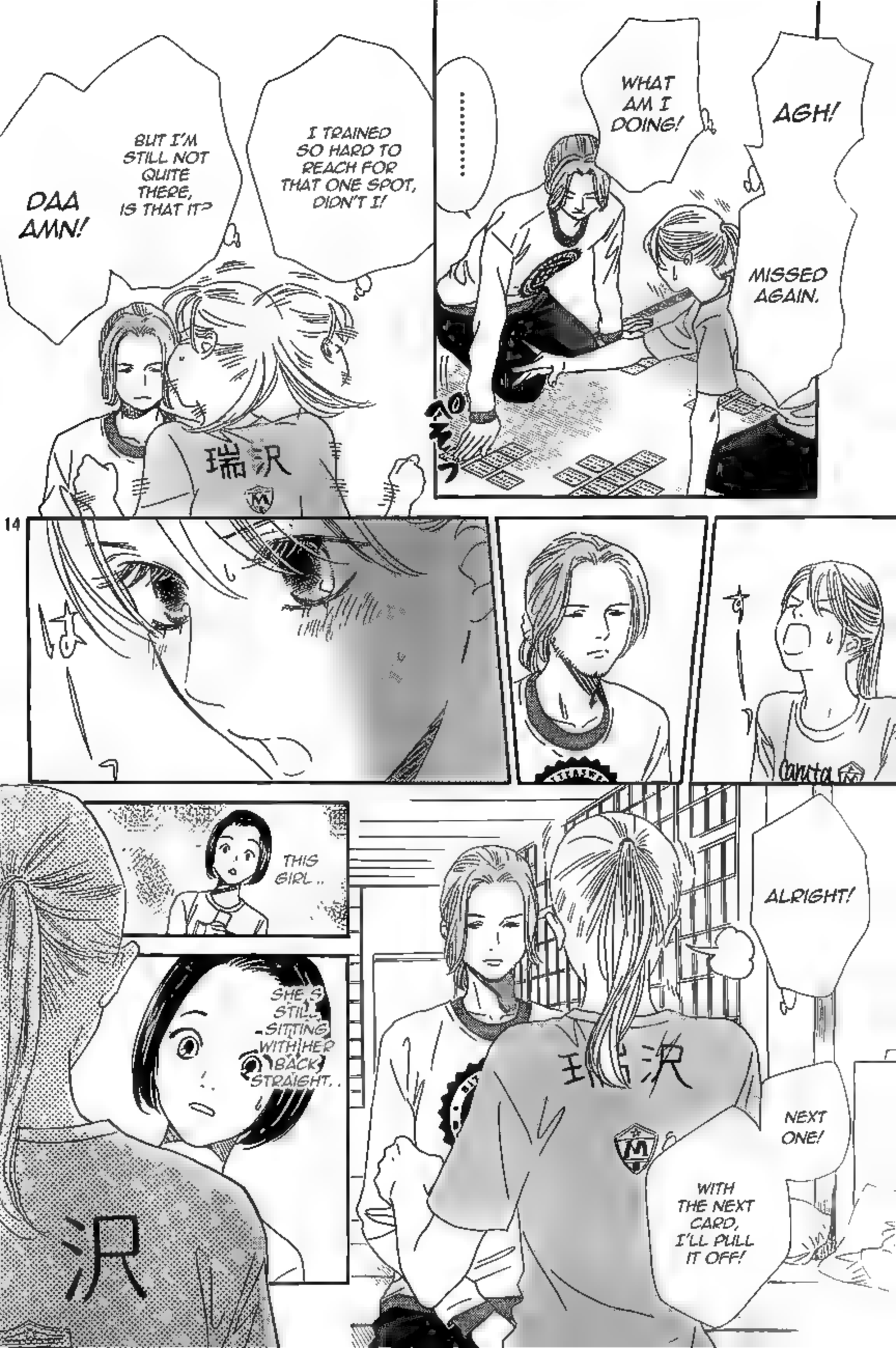
BUT BECAUSE HER HEARING IS ALSO GOOD, SHE EASILY FALLS FOR HIS FAINTS AND COMMITS FAULTS...
WATCHING HER BEING TOYED WITH MAKES ME FEEL SORRY FOR HER
SHE'S A PLAYER WITH GOOD INATE SPEED ORIGINALY...
Konu
hito
wo
IN THAT MATCH, TAKEMURA-SAN LOOKED LIKE THIS TOO
BOTH MY OFFENSE AND DEFENSE BECAME MEDIOCRE AT BEST
AND MY BODY FEELS HEAVY...
BECAUSE I'M TOO WARY OF COMMITTING FAULTS,
I'M BECOMING LIKE HIM.

はー
EXCUSE ME
HA
WHEN I TRIED TO COPY SUOU-SAN...
瑞
10
...WHAT DID I FEEL?
QUIET VOICE...
THE PINPOINT GRASP ON THE CARDS' POSITIONS
THE TAP...
TO HEAR BARELY AUDIBLE SOUNDS
TO DRAW THE OPPONENT CLOSER.
I'LL SIT NEXT TO YOU IF YOU DON'T MIND
WELL CANNOT BE HELPED THEN

TO LITERALY BECOME...
...ALL EARS...

AH!
AH...
Yuu sare-ba~
I MISSED WITH MY SWEEP,
BUT SHOU-SAN MISSED WITH HIS TAP AS WELL?!
THAT SURPRISED me!
BUT I'M LUCKY TO HAVE REACTED FIRST AND TAKEN THE CARD RIGHT AFTER THAT!
.....
Canta
BITTERSWEET 100%

WHICH MEANS I DON'T REALLY NEED TO CLOSE MY EYES..
WHEN I CLOSED MY EYES,
I WAS IN NO DANGER TO GET DRAWN IN BY SUOU-SAN'S MOVEMENT
AT THE VERY LEAST,
13
LISTEN TO THE SOUND VERY CAREFULLY.
I JUST HAVE TO REMEMBER THE FEELING AND FOCUS.
FOR THAT ONE SPOT..
AIM FOR IT.


DAA AMN!
BUT I'M STILL NOT QUITE THERE, IS THAT IT?
I TRAINED SO HARD TO REACH FOR THAT ONE SPOT, DIDN'T I!
瑞沢
.....
WHAT AM I DOING!
AGH!
MISSED AGAIN.
ぺたっ
14
THIS GIRL..
SHE'S STILL SITTING WITH HER BACK STRAIGHT..
沢
瑞沢
ALRIGHT!
NEXT ONE!
WITH THE NEXT CARD, I'LL PULL IT OFF!

"GO HAVE FUN GETTING TURNED INTO MINCE MEAT
EVEN WHEN SHE'S GETTING TURNED INTO MINCEMEAT.
SHE STILL REFUSES TO HATE KARUTA.

Ha hah!
THANK YOU FOR THE GAME
AND SHE
TO GET
.....
SORRY
I DID

AH?
EH?

100%
ANCO
Azuki

MEIJIN.
PLEASE HAVE A MATCH WITH ME.
NEXT.
NO.
I'M NOT OBLIGED
BESIDES, I HATE YOU
BUT THAT WAS A CLOSE CALL, DAMMIT!
I WON!
BY 2 CARDS!
SUDOU-KUN, DID YOU LOSE?

ON THE BOX: TORAYA (FAMOUS JAPANESE CONFECTIONARY)
とらや
Canta
虎
とらや

HE'S ONLY A 2ND YEAR OF HIGH SCHOOL, BUT HE'S ALREADY GIVING OFF THE STRONG 'WILL BE SUCCESSFUL IN LIFE' VIBE!!!
Please take it
shiver
ブル
ブル
ブル
shiver
THIS GUY'S THE MOVE-UP-THE-LADDER TYPE!
HE'S SO GONNA GET AHEAD IN THE WORLD!!!

AYASE
WHICH ONE WILL YOU PLAY NEXT - ME OR KOISH KAWA-SAN?
Never learns
Doesn't know when to give up
Canta

OK
PLAY AGAINST HER NEXT
ISHIDA-SAN,
WHY DID YOU SAY SUCH A THING TO CHIHAYA?
"YOU WON'T."

SOMEONE YOU COULD NOT BREAK WITH YOUR PLAY!
DO NOT BREAK WITH WORDS
コホン
LET'S START, SHALL WE.

Nani wa zu ni~
Sakuya kono hana- Fuyugo mori~
Imo wo haru be to- Sakuya kono hana~
Imo wo haru be to- Sakuya kono hana~

THANK YOU FOR THE GAME
THANK YOU FOR THE GAME.
THANK YOU FOR THE GAME.
I LOST ...
LOST AGAIN...
LOST...
Caruta
.....
O-14, SUOU-SAN'S WIN.
THAT'S THE CARD DIFFERENCE HE AIMED FOR...
nasty as always
WHEN WAS THE LAST TIME WHEN SOMEONE MANAGED TO DO THAT?
BUT THAT BOY COMMITTED NO FAULTS, NOT A SINGLE ONE.
WHEN SOMEONE ACTUALLY MADE SUOU-SAN TAKE THE WHOLE OF 25 CARDS TO WIN?

THANK YOU FOR TODAY!
WE'RE IN YOUR DEBT.
NAH, NEVER MIND IT. YOU GUYS ARE STRONG.
IT WAS FUN PLAYING AGAINST YOU.
#7
HEY, CLEAN UP THE PLACE!
SOME-ONE ST... LEFT HERE?
#7
WE'D LIKE TO COM—
SAY HI TO HARA-DA-SEN-SEI.
FROM ME
AND
DON'T COME
HERE AGAIN.

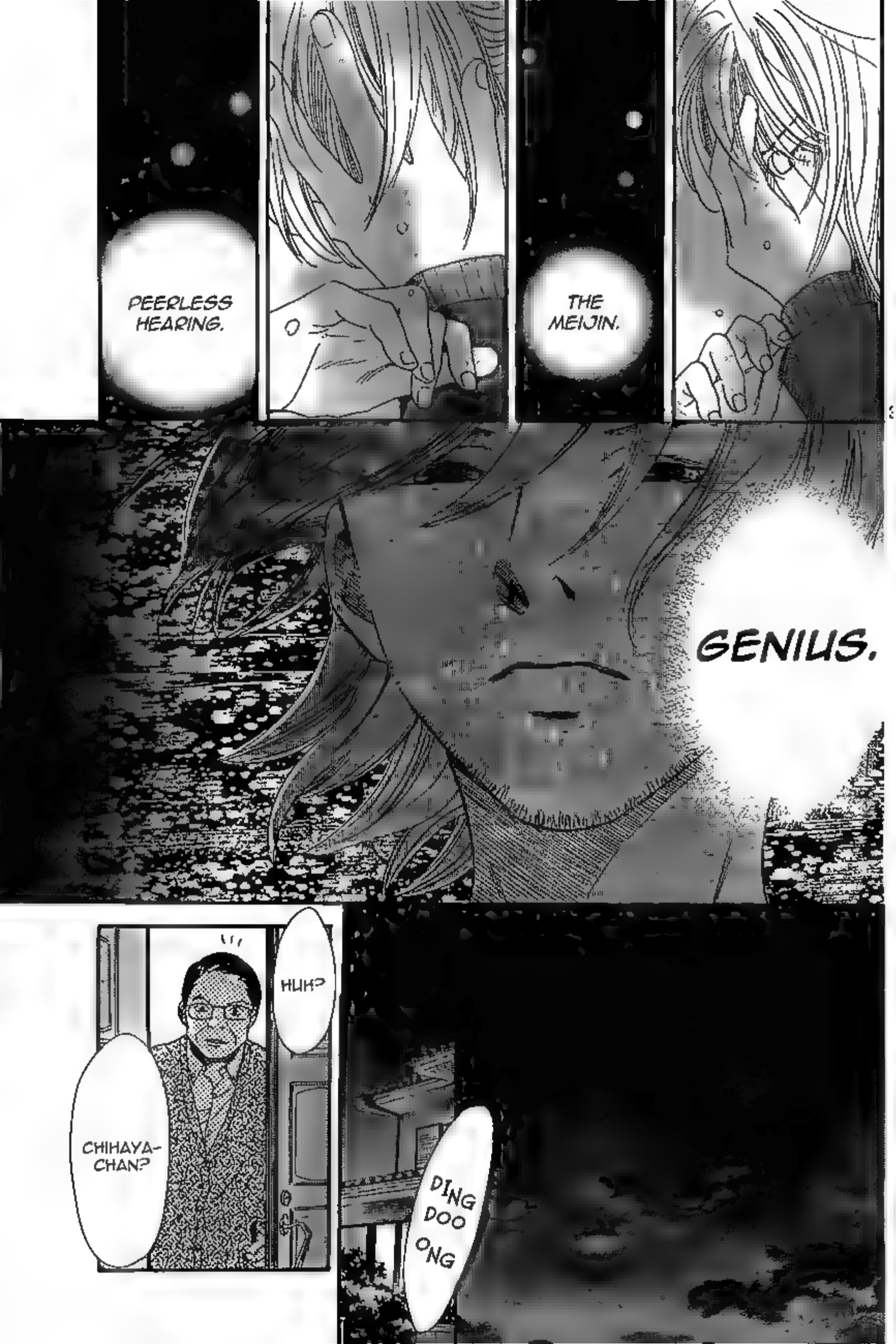
ちはやふる

I'LL TAKE SOME TIME TO GO DOWN. WAIT FOR ME AND JUST GO CATCH THE TRAIN ALONE
AH, OK
BE CAREFUL
SUOU-SAN!
I WON'T EAT ANY-THING TONIGHT
I HAD TOO MUCH SHOU-KO
BYE-BYE!
SEE YOU!

YOUR OPINIONS
HARDLY ANYONE DOES THAT IN KARUTA, THOUGH...
POINTERS BASED ON OUR
IT WAS A BLUFF.
AND I AM SORRY.
ACTUALLY, SHE'S NOT MY GIRLFRIEND.

TOTALLY ON FAST TRACK TO GO UP IN THE WORLD...
ガバッ!!
WHOA!
WHOA!
THE SOUND LEAKING FROM HIS EARPHONES IS AUDIBLE EVEN IN THIS PACKED TRAIN.
HE'S KILLING HIS EARS WITH THAT VOLUME.
I'LL AVOID USING EARPHONES FROM NOW ON!
I HAVE NO CHOICE BUT TO USE THEM. I'LL SET THE VOLUME AS LOW AS POSSIBLE
MY EARS IS MY LIFE!
"YOU'RE OPTIMISTIC, NOT ONE TO LOSE HEART...
YOU HAVE BOTH FRIENDS AND A BOYFRIEND...
AND YOU WANT TO BECOME THE QUEEN TO BOOT?"

A BOY-FRIEND?
WHO?
ミャカ
ミャカ
"YOU WON'T."
ミャカ
ミャカ
ニャ


PEERLESS HEARING.
THE MEIJIN.
GENIUS.
HUH?
CHIHAYA-CHAN?
DING DOO ONG

I THINK I FOUND
SUZUKI-SAN'S
HARADA-SENSEI,
I...
...WEAK-NESS!

ちはやふる

末次由紀
Yuki Suetsugu

名人、周防との対戦で、千早がつかんだものとは…!?

Mashima-senpai!

23巻
百人一首競技カルタ
12月13日(金)に同時発売!!
☆巻頭のうしろに「ちはやふる杯決勝大会」のレポート記事を掲載しています!

SUCH A WEAK GIRL'S
WEAK-NESS ...?

IT'S ALSO A FORTE...

YOU SURE IT'S A WEAK-NESS ...?

IT REALLY FEELS LIKE THAT?

.....

IN SHOU-KUN'S CASE,

.....

I'LL SEE YOU BACK HOME.

I'M VERY SURPRISED SUOU-KUN ACTUALLY PLAYED A PRACTICE MATCH AGAINST YOU, CHIHAYA-CHAN
HOW DID IT EVEN COME TO THAT?
IT SEEMS SUOU-KUN PAYS SPECIAL ATTENTION TO THE QUEEN WAKAMIYA AS WELL. YOU BETTER BE CAREFUL.
.....
.....
CHIHAYA-CHAN,
DON'T TELL ANYONE ABOUT YOUR DISCOVERY
WILL IT BE OF HELP?
FOR NOW...
I'LL BE THE ONLY ONE
TO MAKE USE OF IT!

TSUSAKI PRIVATE HIGH SCHOOL
HMM, SO, WAKAMIYA-SAN,
YOU TENTATIVELY ASPIRE TO CONTINUE YOUR EDUCATION AT TSUSAKI UNIVERSITY,
TENTATIVELY THE SOCIAL SCIENCES DEPART-MENT...
YOU SHOULD START THINKING ABOUT WHAT KIND OF WORK YOU WOULD LIKE TO DO IN THE FUTURE...
YOU CAN'T BE THE KARUTA QUEEN FOREVER, I SUPPOSE.
WELL,
.....
Grades are the ← top of the middle
ALTHOUGH YOUR FAMILY HAS NO FINANCIAL TROUBLES, SO I SUPPOSE NOTHING TO WORRY ABOUT.
パラ
Interview materials
コキ
.....
AH,
I HEARD WAKAMIYA-SAN HAD AN INTERVIEW ABOUT HER FUTURE TODAY?
DON'T YOU THINK THE HOMEROOM TEACHER JUST OBSERVED FORMALITIES IN HER CASE?
WELL, ALL OF US DO THINK WAKAMIYA-SAN IS A RICH YOUNG LADY ANYWAY.
BUT SHE'S STILL GREAT. SHE'S THE KARUTA QUEEN AFTER ALL.

SEEMS LIKE THERE'S NO BROADCAST OF HER MATCH THIS YEAR?
I DON'T REALLY KNOW ANY DETAILS, BUT I'LL BE ROOTING FOR HER
WHAT A PITY!
Not that I've ever watched it
BECAUSE OF THE ONSLAUGHT OF COLDS,
I DIDN'T PARTICIPATE IN THE FALL TOURNA-MENTS.
I DIDN'T HAVE NEARLY ENOUGH PLAYING PRACTICE IN REAL MATCHES
THE QUEEN TITLE CHALLENGER IS INOKUMA HARUKA, DAN 6.
A FORMER QUEEN WHO DEFENDED HER TITLE SEVERAL TIMES
I'VE MET HER ONCE.
I COULD EASILY TELL THAT SHE'S STRONG..
SHE DIDN'T SEEM YOUR ORDINARY PLAYER
SINCE I HAD LOST TO ARATA IN THE SUMMER, I COULDN'T STEP IT UP WITH MY PLAY
.....
ｽﾀｽﾀ
dried persimmon

I WILL HAVE NOTHING LEFT...
HAA
IT'S NOT LIKE MOTHER EARNS ANY-THING EITHER
AND THEN THAT ARATA WENT AND LOST IN THE MEIJIN CHALLENGER FINAL...
Pathetic grinning four-eyes
SNOWMARU ACCESSO-RIES...
DO WANT!
スノ
登場
...FROM THE DRAPER FUJIOKA-SAN!
わた
わた
わた
PERFU-MED INSERT!
FOLD-ING FAN!
POUCH!
HONESTLY,
IF I LOSE THE QUEEN TITLE MATCH,
"You don't even earn anything!"
ONLY 2 PIECES A MONTH!"
"I'LL ALLOW NEW SNOWMARU GOODS
スノコマチ♡

SHE CAN'T CONCEN-TRATE.
BUT NOW SHE'S IN A SLUMP?
AYASE WAS IN A GOOD SHAPE AFTER THE FALL TOURNA-MENT,
HEY, HEY
.....
ME?
CHIHAYA-CHAN, YOU'RE GOING TO THE SHIRANAMI SOCIETY AFTER THIS?
IT'S GETTING DARK, SO WE'RE CALLING IT A DAY TODAY.
NO, I...
YOU, TOO, PRESIDENT MASHIMA?
YES.
TO PLAY AGAINST HARADA-SENSEI.
CLEAN UP THE PLACE.

IT WAS HARD TO TAKE CARDS FROM HIM
WHAT IT FELT LIKE, HUH
WHAT DID IT FEEL LIKE TO PLAY AGAINST SUKU-SAN?
SAY, TAICHI,
EH...
THE WALK TO THE STATION
ON THAT DAY

'YOU TAKE THE CARD'
'YOUR OPPONENT TAKES THE CARD'
'YOU MAKE A MISTAKE'
'YOUR OPPONENT MAKES A MISTAKE'
endure
4 WAYS...
AS A PRACTICIAN OF OFFENSIVE KARUTA, IT'S THE 'YOU TAKE THE CARD' OPTION
ALTHOUGH HE RESORTS TO VARIOUS TRICKS, ESSENTIALLY FOR HARADA-SENSEI,
CHIHAYA AND ARATA ARE NO EXCEPTION
IT'S THE SAME FOR THE MAJORITY OF PLAYERS
ARE YATTY
YOU
TODAY
YOU COMMIT TEN NO FAULTS, RIGHT?

A STYLE FAITHFUL SOLELY AHEAD THAT
'MAKE YOUR OPPONENT MAKE MISTAKES'...
AND I CAN'T HELP FINDING THAT STYLE... FASCINATING.

LET'S THINK ABOUT CHRIST MAS!!!
KARUTA SURE IS GREAT AND ALL,
BUT THERE'S SOMETHING MORE IMPORTANT RIGHT AROUND THE CORNER!
GUYS!
DECEMBER
THE TSUKUBAS HOUSE
24
FORGIVE US FOR THE SMALL ROOM.
NO, YOUR LIVING ROOM IS BIG! IT'S JUST THAT THERE'RE TOO MANY PEOPLE HERE.
TSUKUBA'S MOM IS A BEAUTY!

THIS YEAR, WE'LL STAY UP AND WAIT TILL SANTA SHOWS UP IN PERSON!
UNTIL WE GET OUR PRESENTS FROM HIM DIRECTLY, WE WON'T GO TO BED!
COME ON, COME DOWN HERE!
TSUKUBA'S LITTLE BROTHERS!
TIME FOR THE FEAST!
WE'RE NOT COMING!
.....
CLIMB!
MCS TEAM A,
PROCEED ACCORDING TO THE SCENARIO.
THE THREE LITTLE BROTHERS ARE ON STAND BY IN THEIR ROOM, AS PLANNED
PUNG?
ROGER.

AUTHOR'S NOTE MCS = MIZUSAWA KARUTA-CLUB SANTA CLAUS

UGH--
Merry
Christ-
ma--
トーン
THAT DEMON TOTALLY WAS DAD IN DISGUISE!
AND SANTA DOESN'T EXIST, I'M TELLING YOU!
NOT TRUE!
BUT SHINGO AND MITSUKI SAID THEY SAW SANTA'S TRUE IDENTITY WITH THEIR OWN EYES!
YOU GOTTA BELIEVE IN HIM, NII-CHA--

I'M SCARED ------!!!
HE ACTUALLY CAME!!!
SANTA CAME!!!
AH...
GYaaa!!!

WHY DID YOU THREE RUN AWAY?!
IT'S GREAT, ISN'T IT?
Hmm
EH? SANTA'S HERE, YOU SAY?
Hmm
Hmm
Hmm
CHECK IF HE LEFT SOME-THING FOR YOU.
C'MON, GO BACK.
W-WELL, UH...
ERM...

SANTA-SAN...
A NEW SET OF KARUTA CARDS.
A CD WITH IGARASHI-SAN'S READING
A SMALL MUSIC PLAYER...
ON THE BACK SUPPORTER DX.
To Tsukuba-kun who cares for his brothers so much.
From Santa
COME BACK!
SORRY WE RAN AWAY!
THANK YOU!!!
EH?
HE LEFT SOMETHING FOR YOU, TOO, BROTHER

WE'LL BE ABLE TO PRACTICE 2 VS 2 RIGHT HERE, AT HOME!
WE WON'T HAVE TO DO THE READING OURSELVES!
AWESOME!
WE'LL BECOME STRONGER!
WITH THIS CD AND PLAYER, IF WE SET THE ORDER TO 'RANDOMIZE',
BROTHER, YOU ATE CHICKEN, RIGHT?
DON'T!
THANK YOU, SANTA-SAN...
I WANT SOME CHICKEN, TOO!
I'M HUNGRY
NEXT TIME I SEE THEM,
I'LL BEAT UP BOTH SHINGO AND MITSUKI
SANTA-SAN.
めそめそ
めそめそ...
.....
I MEAN, AYASE?
ARE YOU ALRIGHT, SA--
ANYHOW, WE SUCCEEDED.
ヨシヨシ

IF WE USED NIKUMAN-KUN, HIS COVER WOULD BE BLOWN IN SECONDS. IT WAS SUCCESS PRECISELY BECAUSE IT WAS YOU, THE MOST UNLIKELY PERSON TO DISGUISE HERSELF AS SANTA...
ACTUALLY, YOU DID GREAT, SO IT'S ALL GOOD.
I HAD MY SISTER TEACH ME HOW TO MAKE MYSELF UP TO APPEAR TO BE A FATTY!
AND YOU WENT THROUGH PAINS TO COMPOSE THIS SCENARIO!
BUT IT WAS ALL OVER IN A SECOND ~~~~!
BULUT ~~~~!
DON'T CRY, AYASE.
I even put on blue contact lenses and applied white mascara to my lashes!!!
WELL, SINCE YOUR HEARING IS SO GOOD, I FIGURED YOU'D BE ABLE TO PRONOUNCE THEM IN A NATURAL-SOUNDING WAY.
I EVEN MEMORIZED ALL SANTA'S LINES YOU WROTE IN ENGLISH, TSUKUE-KUN!
For Santa's authenticity
WHAT'S IMPORTANT IS
Y-YEAH... WELL...
YOU WENT AS FAR AS EVEN WRITING A DEEPLY MOVING GOODBYE SCENE!
YOU DON'T REGRET IT WAS OVER SO FAST, TSUKUE-KUN?!
Literary giant of the century.

TSUKUBA'S BROTHERS ARE...
...LIKE LITTLE BROTHERS TO US, TOO, AFTER ALL.
...THEY WERE DELIGHTED, AND THAT'S ALL THAT MATTERS.

BFUU!
Oh
MGG MGG
Even in your nose?!
AH, RIGHT.
AYASE
THAT DISGUISE OF YOURS IS RATHER CREEPY, SO COULD YOU.
YOU REMEMBER
AYASE.
LAST YEAR, WE ALL SPENT CHRISTMAS EVE SEPARATELY, WITH OUR CLASS.
IT WAS FUN IN ITS OWN WAY, TOO..
I HAVE VERY FEW FRIENDS, SO MAYBE I'M OVER-THINKING THINGS, BUT...
TO ME,

MERRY CHRIST

SPENDING CHRISTMAS WITH EVERYONE I LOVE IS...

...IS LIKE A DREAM COME TRUE.

'SOMEONE WHO YOU WISH WERE HERE.'
HOW LONG YOU KNOW THEM OR HOW DEEPLY YOU'RE INVOLVED WITH THEM DOESN'T MATTER.'
'SUCH A PERSON IS FAMILY.

13
WHO IS GOING TO GO WATCH THE QUEEN AND MEIJIN TITLE MATCH?
IF IT'S A ONE-DAY TRIP
EH?
EH?
RAISE
AYASE, LOOK AT THIS!
TSUKUBA'S MOM IS AWESOME!
I THOUGHT IT WAS MADE FROM JELLY, BUT IT'S FROM AGAR!
EVERY-BODY..
ALRIGHT!
LET'S SAVE UP THIS YEAR'S OTOSHIDAMA AND MAKE IT BACK WITHIN ONE DAY!
ARATA.
ARATA.

ARATA...
MORE...
MISSED A LITTLE.
MORE PRECISE.
SHINOBU-SAN IS TRAINING EVEN ON CHRISTMAS EVE?
WELL, I WARNED HER...
IF THIS CONTINUES, SHE MIGHT NOT GET ANY CAKE AFTER THE MEAL.

THE CARDS ARE
POEM #2 BY EMPEROR JITOU TENNOU
POEM #87 BY NUN SHOKUSHI NAISHINNO

AND SHE'LL BE EVEN LONELIER

HAH UNDER-STOOD

.....

I'M NOT LONE-LY.

MOTHER DOESN'T REALLY FEEL LIKE FAMILY TO ME ANYWAY...

AH,

I REALLY SHOULD PLACE THE PRINCESS-GONE-EMPRESS NEXT TO THIS CARD.

I'VE GOT TO BE RESPECTFUL WHEN I TAKE THE EMPRESS AFTER ALL!

WITH THE BUDDHIST NUN, I DON'T HAVE TO AND CAN GO FOR HER WITH ALL I'VE GOT TO PRACTICE TAKING THE CARDS FROM THE CORNERS.

THE KARUTA CARDS FEEL MORE LIKE FAMILY TO ME.

THE KARUTA CARDS ARE...

...MY ONLY FAMILY.

WELCOME BACK

YOU HAVE BEEN DOING THE SAME MOVES AGAIN AND AGAIN.

WHY?

.....
THIS IS
.....
.....
I BEG YOUR FORGIVENESS I WILL CLEAN THE PLACE UP RIGHT AWAY
NO NEED IT IS ABOUT TIME WE CHANGED THE TATAMI FLOORING ANYWAY
I AM SORRY
I NEED TO BE ABLE TO TAKE CARDS NO MATTER WHERE THEY MIGHT BE PLACED
SO THAT I COULD TAKE EVEN THE CARDS FARTHEST FROM ME, ESPECIALLY THOSE IN THE CORNERS, IN THE ACTUAL GAME
SO THIS TRAINING IS FOR MAKING MY BODY MEMORIZE THE BEELINE FOR THE CARDS
I HAVE BEEN UNABLE TO TAKE THEM LATELY
SH-SHINOBU!
I CAN'T ON THE CARPET!
BUT YOU CAN!
THE BEELINE...
PRACTICE IN YOUR ROOM!
YOU'RE PRACTICING IN THE RECEPTION ROOM AGAIN' EVEN THOUGH I TOLD YOU NOT TO!

LIKE THIS?
キュッ

I HAVE RECEIVED SOME DRIED PERSIMMON FROM YAMANASHI...
WOULD YOU LIKE SOME?
DRIED PERSIMMON...?
ON CHRISTMAS?!
I HAVE ALREADY ORDERED THIS YEAR'S KIMONO FOR YOU AT HIDAKA-SAN'S.
AH...
2
Y-
YES, I WOULD L--
ALSO, THAT HAIRSTYLE IS ODD.
SOUR...
まし
まし

JANUARY, 10
SHIGA PREFECTURE
OUMIJINGUU
I'M SLEE-EEPY!
WE'VE BARELY MADE IT HERE IN TIME EVEN THOUGH WE TOOK THE VERY FIRST TRAIN.
COOOLD!
HARADA-SENSEI STAYED IN THE HOTEL ON LAKE BIWA, RIGHT? I WISH I COULD, TOO...
AH!
BECOME THE CHALLENGER, AND YOU'LL BE ABLE TO.
THE PLAYERS' HOMAGE VISIT TO THE SHRINE!

THE FIRST VISIT...
...TO OUMIJINGUU IN WINTER...
AND HIS HAIR GOT LONGER, TOO!
HE'S GROWN MUSTAGE AND BEARD!!!

...TURNED OUT TO BE...
Hm
Hm
SO SHE'S SLIM THIS YEAR!
AND WITH WEIRD HAIR STYLE!
SHE'S GOING TO PLAY KARUTA,
SO WHY IS SHE WEARING SUCH A LONG-SLEEVED KIMONO FROM HAND-DRAWN YUZEN SILK?!
...VERY DIFFERENT FROM THE SUMMER ONES.
Hm

The Meijin and Queen title match...
On its mid-winter day...
...this sacred karuta hall burns.
TBC in the next issue